

NIOS lesson adaptation project

by  **Embrace** The power within you! **Volunteers**

(A community initiative of Harchan Foundation Trust)

Lesson-3

HISTORY AND APPRECIATION OF ART FROM 13th CENTURY AD TO 18th CENTURY AD

This project is aimed at supporting children with different needs. Information provided is adapted to the best of knowledge by the volunteers. For complete information please refer to the NIOS resources in <https://www.nios.ac.in/online-course-material/secondary-courses.aspx>.

KWL Chart

What you know (before lesson)	What will you learn	What you learnt (After Lesson)
	<ul style="list-style-type: none">❖ Reasons for decline of Indian art .❖ Manuscript illustration of this period.❖ Important Rajput schools of Painting.❖ About teracotta and teracotta temples.	

Keywords

- Sringar
- Pahari
- Jain miniature
- Raslila
- Terracotta
- Panchmura
- Guler
- kalpasutra

Description

Painting Style	SRINGAR	JAIN MINIATURE	RASLILA
	Guler school	Jain manuscript painting	Panchmura temple, Bishnupur, West Bengal
Period	18 th century A.D	15 th century A.D	17 th century A.D
Medium	Tempera	Tempera on Palm leaf	Terracotta tiles

Art from (13thAD to 18th AD)

- After the decline of powerful ruling dynasties in different parts of India there were no large scale projects
- After the Mughal rulers started ruling , they didn't patronize sculptural art
- This period enriched Indian art with manuscripts
- Paintings became small in size like Jain ,Buddist and Hindu illustrated manuscripts
- Rajput paintings were a combination of folk paintings and Ajanta paintings
- Mughal paintings were based on Persian paintings

Guler Paintings

Guler Paintings (Pahari school of paintings)

- Guler is a small state and important centre of Pahari school of paintings
- Pahari paintings had originated in Guler
- Guler paintings are characterized by
- Themes of Krishna and Radha
- Themes of Ramayana and Mahabharata
- Very beautiful faces
- graceful attitudes
- soft harmony of colours

SRINGAR

(Ex for Guler Painting \ Pahari Painting \ Rajput Painting)



- It is an example for Guler Painting \ Pahari Painting \ Rajput Painting
- A bride is getting ready for Wedding
- A maid is preparing sandalwood in the ground
- Another women was tying anklet on the foot
- One is holding mirror and another holding garland of flowers
- An elderly woman is supervising all activities
- Some important characteristics are
 - Exquisite faces
 - graceful attitudes
 - soft harmony of colours

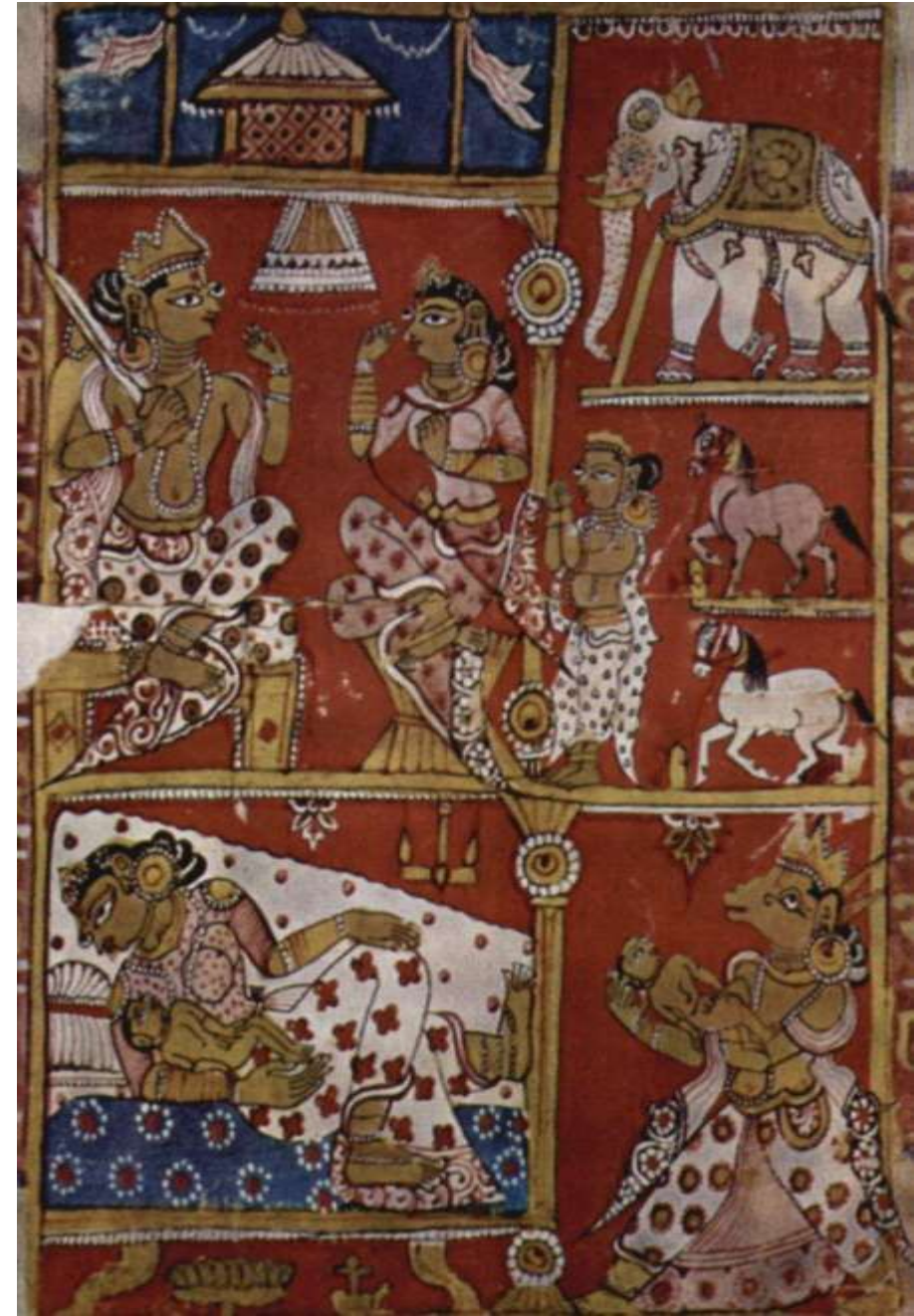
Jain Miniature paintings

1. From 7th Century A.D Jain miniature paintings were developed all over India and reached its maturity during 10th Century A.D
2. Centers of these paintings are-: Punjab, Bengal, Orissa, Gujrat and Rajasthan.
3. Manuscripts are made of palm leaf
4. paints are made from locally available pigments



Kalpasutra –Painting (Eg for Jain Miniature)

- 1)composition of the painting is divided into few squares and rectangles
- 2)Each segment is outlined with yellow colour ,Each segment says different story of kalpasutra
- 3)Red and yellow are most predominant shades along with gold and silver colours
- 4)Human Figures are the special characteristics of the painting
 - Faces show both eyes in frontal view
 - One of the eyes has gone beyond the face outline
 - Body also in frontal pose
- 5) Female figures show lot of jewellery



Bishnupur Temple Architecture / Bishnupur Terracottas

1) In West Bengal, Bishnupur is a small town.

2) Many small temples are decorated with terracotta tiles

3) Themes of Terracotta tiles are:- Shiva – Durga, Radha – Krishna.

4) Terracotta:

Like clay bricks, terracotta tiles are also made from moulds & burnt to make it permanent form of terracotta

Walls were decorated with terracotta tiles by sticking them using mortars



Raslilia

(Eg for Bishnupur Terracottas)

- 1)Raslila is a celebration of divine love of Radha and Krishna with their friends Gopis.
- 2)The panel has three circles within a square
- 3) The middle of the circle has figures of Radha Krishna along with a Gopi
- 4)other two circle has figures holding hands
- 5)Four corners of the square are decorated with humans,animals,birds figures



List of Volunteers

Embrace-NIOS lesson adaptation project

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"volunteers don't necessarily have the time, they just have the **HEART**."

~ elizabeth andrew

Thank You
Volunteers.

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