

# **NIOS lesson adaptation project**

**By EMBRACE Volunteers**

(A community initiative of Harchan Foundation Trust)

## **Chapter 5**

# **RENAISSANCE**

(Printable Version)

- **Previous Year Questions with Answers**
- **Terminal Questions**

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## LESSON 5

### RENAISSANCE

#### Previous Year Questions

The question having 3marks should be answered in about 50 words

**1. Assess the role of Renaissance in formulation of new forms of painting style. How did it affect painters like Botticelli and Leonardo da Vinci?**

**Answer:**

- Renaissance depicts the revival of art, architecture and literature in 14th to 17th Century.
- Began with revival of ancient Greek and Roman ancient culture.
- Called as “Age of Enlightenment” because of new experiments and discoveries.
- Renaissance period gave more importance to anatomical corrected human body with perspective.
- Famous painters –Leonardo da vinci , Michael Angelo, Botticelli belong to this Renaissance period

**2. Do you consider Michaelangelo as the greatest sculptor of the Renaissance? Justify your answer.**

**Answer:** Yes, I consider Michelangelo as the most brilliant sculptor of Renaissance period:

- His work had a balance of renaissance ideals and his own artistic creativity.
- His famous work Pieta shows unique drapery movements and anatomy details.
- Other famous works are “David”, “Moses”, “Frescoes” on the ceiling of Sistine chapel in Rome.

**3. What does the painting “Night Watch” illustrates? Mention the important features of this work?**

**Answer:** The painting Night Watch illustrates

- Young captain giving order to his lieutenant to march his civilians
- Captain dressed in black with a red sash
- Lieutenant and a small girl wearing yellow dress symbolizing victory
- A white chicken hanging from the girl’s belt represents defeat of enemy

- Drummer in the background to energize the troop
- Painting shows effective use of light and shadow

#### **4. Describe the painting Mona Lisa.**

**Answer:**

Women sitting with mysterious smile which seems to welcome observer

Brightly lit face with hair, veil and shadows

No visible facial hair.

No eyebrows and no eyelashes

Smile more striking when looking at eye than mouth itself

Vast landscape behind with icy mountain, valley, and curved river.

#### **5. Mention the characteristic features of one of the Rembrandt's painting?**

**Answer:** One of the Rembrandt's paintings is Night Watch.

- Young captain giving order to his lieutenant to march his civilians
- Captain dressed in black with a red sash
- Lieutenant and a small girl wearing yellow dress symbolizing victory
- A white chicken hanging from the girl's belt represents defeat of enemy
- Drummer in the background to energize the troop
- Painting shows effective use of light and shadow

#### **6. Describe the famous painting birth of Venus? What does Venus symbolize in this painting?**

**Answer:** Sandro Botticelli painted Birth of Venus

- Arrives as full grown woman
- Nude goddess represents spiritual love.
- Symbolizes beauty and growth
- Elongate neck, left shoulder slopes at unusual angle
- Slim and long limbs
- One side -Goddess of season offers her embroidered cloth to cover her body
- Other side-wind god like angels free flowing in air
- Cool artificial light adds soft harmonious beauty to the painting

#### **7. Describe Renaissance. Explain the main features of this period.\*\*\*(2 times)**

**Answer:**

- Renaissance means Re-Birth.

- Depicts the revival of art, architecture and literature in 14th to 17th Century.
- Began with revival of ancient Greek and Roman ancient culture.
- Called as “Age of Enlightenment” because of new experiments and discoveries.

#### **Main Features of Renaissance**

- Renaissance period gave more importance to anatomical corrected human body with perspective.
- Pyramidal composition.
- Balance of light and shade

### **8. Describe the historical background of Renaissance painting? (Or)**

#### **Summarise the evolution of Renaissance in the field of art?**

##### **Answer:**

- Renaissance period (meaning rebirth) saw the revival of art , architecture and literature from 14th century to 17th century.
- Renaissance began with the revival of interest in ancient classical culture of Greeks and Romans.
- The period was known for new experiments, power of reasoning laws and discoveries
- In 14th century that is Early renaissance, more gothic method of narration and less anatomy knowledge was used. However, there was scientific proportion.
- In 15th century that is High renaissance, stress was given to balance Art and Nature. Hence, the use of light, shadow, foreshortening and perspective had been perfected. Leonardo Do vinci’s art reflects these aspects.
- During Mannerism era, artists tend to represent elongated figures in illogical spaces

### **9. Describe Renaissance. Explain the difference between Mannerism and Renaissance?**

##### **Answer:**

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- Depicts the revival of art, architecture and literature in 14th to 17th Century.
- Began with revival of ancient Greek and Roman ancient culture.
- Called as “Age of Enlightenment” because of new experiments and discoveries.

## **Renaissance& Mannerism**

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- In 15th century that is High renaissance, stress was given to balance Art and Nature. Hence, the use of light, shadow, foreshortening and perspective had been perfected. Leonardo Da Vinci's art reflects these aspects.
- During Mannerism era, artists tend to represent elongated figures in illogical spaces

### **10. How did Rembrandt apply Baroque style of realism in his painting "Night Watch"?**

#### **Answer:**

Baroque painting is characterized by great drama, rich, deep color, and intense light and dark shadows.

In "Night Watch"

- Young captain giving order to his lieutenant to march his civilians
- Captain dressed in black with a red sash
- Lieutenant and a small girl wearing yellow dress symbolizing victory
- A white chicken hanging from the girl's belt represents defeat of enemy
- Drummer in the background to energize the troop
- Painting shows effective use of light and shadow

### **11. What is the medium of painting Mona Lisa? And who is the painter? Why It is so famous?**

#### **Answer:**

Medium-oil colours on poplar wood

Painter-Leonardo da Vinci

It is famous because

Painting has a woman sitting with mysterious smile which seems to welcome observer

Brightly lit face with hair, veil and shadows

No visible facial hair.

No eyebrows and no eyelashes

Smile more striking when looking at eye than mouth itself

Vast landscape behind with icy mountain, valley, and curved river.

**12. How Michael Angelo was able to maintain a balance between the classical beauty and his own creative expressions in his sculpture “Pieta”**

**Answer:**

- This famous work of art depicts the body of Jesus on the lap of his mother Mary
- This was a special work of art even in the Renaissance because at that time, multi-figured sculptures were rare.
- Structure is pyramidal in shape.
- Pieta shows unique drapery movements and anatomy details.

### **TERMINAL EXERCISE**

**1. What do you mean by the word ‘Renaissance’? Explain the main features of this period?**

**Answer:**

- Renaissance means Re-Birth.
- Depicts the revival of art, architecture and literature in 14th to 17th Century.
- Began with revival of ancient Greek and Roman ancient culture.
- Called as “Age of Enlightenment” because of new experiments and discoveries.
- Main Features of Renaissance
- Renaissance period gave more importance to anatomical corrected human body with perspective.
- Pyramidal composition.
- Balance of light and shade

**2. How ‘Venus’ is being represented in the painting ‘Birth of Venus’?**

**Answer:** Sandro Botticelli painted Birth of Venus in about 1486. Its features are:

- Venus shown as full grown woman
- Nude goddess represents spiritual love.
- Symbolizes beauty and growth
- Elongate neck, left shoulder slopes at unusual angle
- Slim and long limbs
- One side -Goddess of season offers her embroidered cloth to cover her body
- Other side-wind god like angels free flowing in air

- Cool artificial light adds soft harmonious beauty to the painting

### 3. Describe the painting 'Mona Lisa'?

**Answer:**

- Medium-oil colours on poplar wood
- Painter-Leonardo da vinci
- Painting has a Women sitting with mysterious smile which seems to welcome observer
- Brightly lit face with hair ,veil and shadows
- No visible facial hair.
- No eyebrows and no eyelashes
- Smile more striking when looking at eye than mouth itself
- Vast landscape behind with icy mountain, valley, and curved river.

### 4. Write a short note on the sculpture 'Pieta'?

**Answer:**

Sculpture made by Michael Angelo.

Created from a single slab of marble

It is "Virgin Mary" holding the dead body of Christ in her hands.

Mother sits while Christ rests dead on her lap.

Structure is pyramidal in shape.

Unique drapery and has strong anatomy details

### 5. Describe the painting 'Night Watch'?

**Answer:**

Upto 1940 the painting was kept coated with Varnish and gave impression as night scene but later after removing varnish it came to be known as broad day light

- Young captain giving order to his lieutenant to march his civilians
- Captain dressed in black with a red sash
- Lieutenant and a small girl wearing yellow dress symbolizing victory
- A white chicken hanging from the girl's belt represents defeat of enemy
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