

NIOS lesson adaptation project

by  **Embrace** Volunteers
The power within you!

(A community initiative of Harchan Foundation Trust)

Lesson-8

PIONEERS OF CONTEMPORARY INDIAN ART

This project is aimed at supporting children with different needs. Information provided is adapted to the best of knowledge by the volunteers. For complete information please refer to the NIOS resources in <https://www.nios.ac.in/online-course-material/secondary-courses.aspx>.

KWL Chart

What you know (before lesson)	What will you learn	What you learnt (After Lesson)
	<ul style="list-style-type: none">▪ Evolution of modern art movement in India.▪ Identification of work of enlisted artists.▪ Characteristic features of enlisted paintings .▪ Details of enlisted paintings.	

Impressionism

Art after Company Art declined in India

- Traditional Indian painting faded out
- Miniature paintings were replaced by European oil painting
- Indian artists drew inspirations from western and eastern techniques for their painting along with a positive approach towards their heritage.

Hamsa Damayanti



Hamsa Damayanti

Raja Ravi Varma

- One of the most celebrated painter of India
- Represents Europeanized school of Indian artists
- His paintings portray Indian mythology with heroines as the central figures
His paintings of Indian divinities still survive in many home and shrines.
- His noticeable paintings are from Dushyanta – Shakuntala , Nala -Damayanti & Mahabharata
- He used oil colours by the influence of western paintings
- He provided link between traditional Indian Tanjavore art and Western art

Hamsa Damayanthi

- Most famous work of Raja Ravi Varma
- Painted in oil and first displayed at Madras Fine Arts Exhibition
- Damayanti was portrayed very sharp and graceful
- She is wearing a beautiful red saree, lovingly listening to Nala's message through the swan "Hamsa"
- Her sparkling eyes, glowing cheeks while expressing her love makes the painting fascinating

Brahmacharies



Brahmacharies

Amrita Shergil

- Amrita spent her early years in Europe and studied in Paris.
- She was influenced by post impressionism
- She drew inspiration from miniatures of Ajanta
- Figures with expressions on the faces were her own inventions
- Most of her paintings reflect her love for country
- Youngest among the pioneers of contemporary movement

Brahmacharies

- Painting shows five male figures.
- It shows the simplicity of young brahmin students as symbol of devotion in the Hindu Faith.
- Painting is composed on a horizontal plane with vertical placement of figures.
- Deep red background , white dhotis ,neutral foreground of greenish grey do not disturb the calmness of composition
- Medium was oil on canvas

The Atrium



The Atrium

The Atrium

Gaganendranath Tagore

- He was a leading figure in contemporary Indian artists
- He was the first to experiment cubistic style at that time
- He never blindly imitated the western art style
- He developed his technique after a long period of experimentation
- “The Atrium” is an example for his cubistic style

The Atrium

- This painting is an example of cubism
- Cubism is breaking of objects into geometrical parts then constructing them together
- Painting shows fine blending of light and dramatic effect with colours
- Medium was water colour on paper

List of Volunteers

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"volunteers don't necessarily have the time, they just have the **HEART**."

~ elizabeth andrew

Thank You
Volunteers.

URLs of images used in this presentation

SIN No.	Subject	URL
1	Hamsa Damayanthi	https://images-na.ssl-images-amazon.com/images/I/81Lsqv3p03L._SL1500_.jpg
2	Brahmacharies	https://uploads3.wikiart.org/images/amrita-shergil/brahmacharis-1937.jpg
3	The atrium	https://www.artory.com/artists/gaganendranath-tagore-1867/the-atrium-B6788N8G/

