

NIOS lesson adaptation project

by  **Embrace** The power within you! **Volunteers**

(A community initiative of Harchan Foundation Trust)

Lesson-7

CUBISM, SURREALISM AND ABSTRACT ART

This project is aimed at supporting children with different needs. Information provided is adapted to the best of knowledge by the volunteers. For complete information please refer to the NIOS resources in <https://www.nios.ac.in/online-course-material/secondary-courses.aspx>.

KWL Chart

What you know (before lesson)	What will you learn	What you learnt (After Lesson)
	<ul style="list-style-type: none">❖ Evolution of cubism, Surrealism and abstract art.❖ Identification of cubism, surrealism and abstract from other art movements.❖ Difference b/w abstract art and other art .❖ Details of enlisted paintings such as artists, methods, materials, sizes, themes and places.	

Keywords

- ☐ Cubism.
- ☐ Surrealism
- ☐ Abstract
- ☐ Pablo Picasso
- ☐ Guernica
- ☐ Salvador Dali
- ☐ Surrealist
- ☐ Wassily Kandinsky

Cubism , Surrealism ,Abstract Art

Abstract Art	<ul style="list-style-type: none">• Any artwork which is non representational ,non realistic is known as abstract art• Pictured form to depict abstract ideas which is not possible in realistic method• Kandinsky is an abstract artist
Cubism	<ul style="list-style-type: none">• Started in 1907 (beginning of 20 century)• Subjects chosen were like still life,landscape,portraits• Cubism is breaking of three dimensional forms (3D) into flat areas and then linking so that we can see the front and back of the objects at the same time.• Not much importance to emotions• Important artists are Picasso, Cezanne• Cezanne is the Father of Cubism
Surrealism	<ul style="list-style-type: none">• Started in 1924 and continued till 1955• Surrealist artists use images of unconscious in their works• Mainly influenced by psycho analysis• Famous Surrealist artists were Salvador Dali ,Chirico

Man with Violin



Man with Violin

Man with Violin

Pablo Picasso

- Followed principles of abstract composition
- Famous Periods of his own style

Blue period (1900-1902)-mostly blue green tone on his canvas

Rose period (1905-1907)-mainly pink colour in his paintings

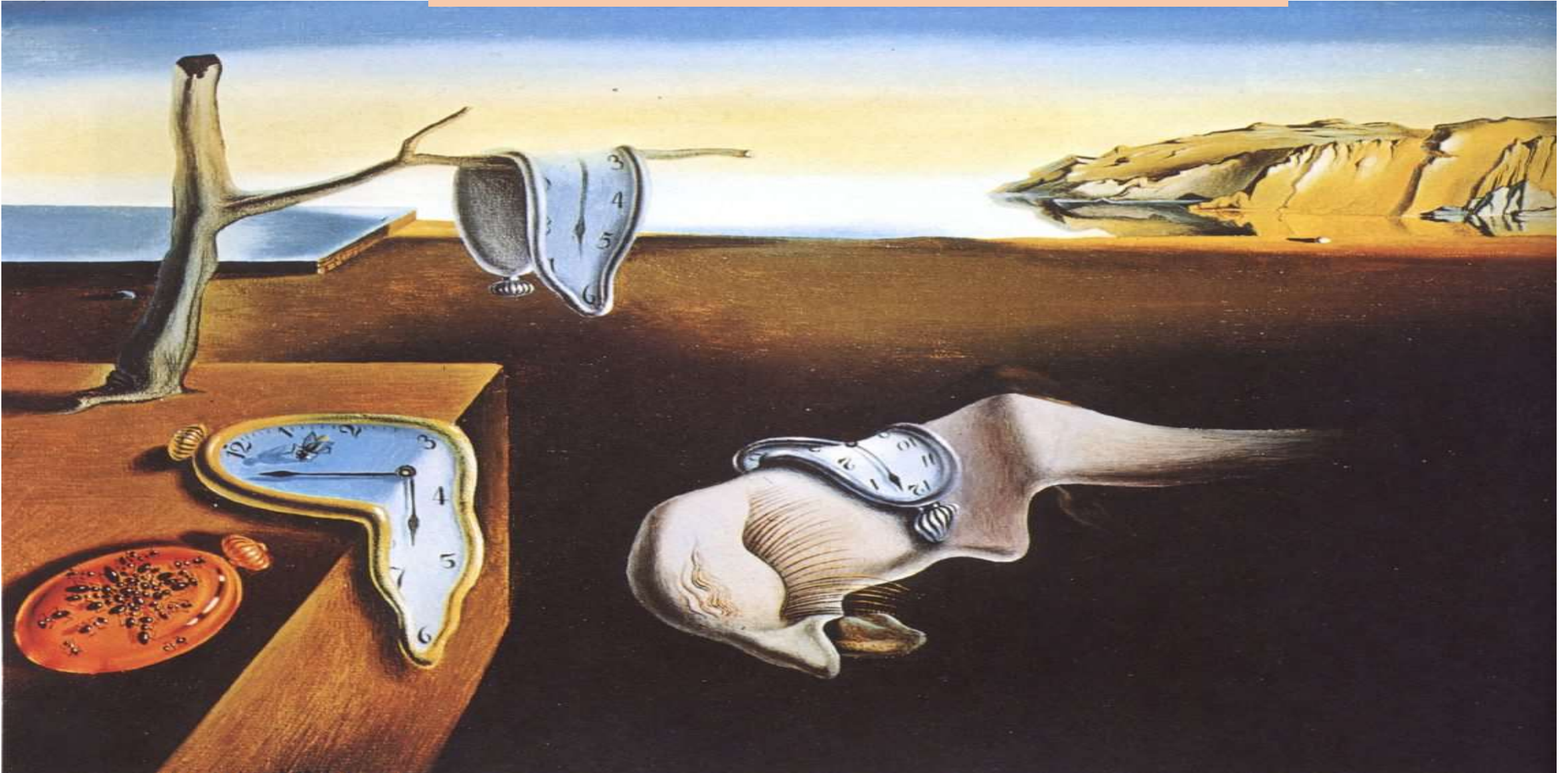
Cubist phase (from 1915)-made him famous all over the world

Famous work-"Guernica" (based on Spanish war)

Man with violin

- Example of cubism
- Human form holding violin is broken into various geometrical shapes and then arranged together
- He used shades of brown and green
- There is a continuous unity of form and colour

Persistence with memory



Persistence with memory

Persistence of memory

Salvador Dali

- Most famous Surrealist painter (style)
- Used his drawings to depict the world of absurd ,unusual and strange elements
- None of his paintings represent reality
- His style was precise but subject matter were from his dreams

Persistence of memory

- Example of Surrealistic painting
- Only object associated with people in the painting are “melting clocks” creating sense of disturbed mind.
- Bare landscape and calmness related to life after all wars, after all human died
- Ants crawl over another as they would on rotting food, their forms create a jewel like ornament covering watch’s surface
- Only few objects seen here and there but out of place

Black Lines



Black Lines

Wassily Kandinsky

- One of the founder figure of abstract painting
- He laid foundation through three important series impressions ,improvisations , and compositions
- He wanted painting to be abstract like music
- His works had enormous influence on next generation of artists.

Black Lines

- Example of abstract art
- Lines look as if they were put by Indian ink but actually black paint was used
- In this composition ,group of lines in a particular corner added different meaning
- The coloured spots look as if applied by fingers of a giant hand and not brushes
- They go well with lines and its effect

List of Volunteers

Embrace-NIOS lesson adaptation project

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"volunteers don't necessarily have the time, they just have the **HEART**."

~ elizabeth andrew

Thank You
Volunteers.

URLs of images used in this presentation

Slide No.	Subject	URL
5	Man with Violin	https://www.artsy.net/artwork/pablo-picasso-man-with-a-violin
8	Persistence of memory	https://blog.singularart.com/en/2019/09/10/the-persistence-of-memory-and-salvator-dalis-contribution-to-surrealism/
9	Black lines	https://www.wassilykandinsky.net/work-34.php

