

NIOS lesson adaptation project

by  **Embrace** Volunteers
The power within you!

(A community initiative of Harchan Foundation Trust)

Lesson-9

CONTEMPORARY INDIAN ART

This project is aimed at supporting children with different needs. Information provided is adapted to the best of knowledge by the volunteers. For complete information please refer to the NIOS resources in <https://www.nios.ac.in/online-course-material/secondary-courses.aspx>.

KWL Chart

What you know (before lesson)	What will you learn	What you learnt (After Lesson)
	<ul style="list-style-type: none">❖ Contribution of major art movements in India.❖ Artist who are responsible for development of contemporary Indian art .❖ Materials and methods used by contemporary artists.❖ Famous Indian contemporary art painters.❖ Enlisted contemporary artists.	

Keywords

- Whirlpool
- Krishna Reddy
- Graphics
- Print making
- Mediaeval Saints
- Benode Behari Mukherjee

- Fresco Buono.
- Words and symbols.
- K.C.S Panikar
- Landscape in Red
- F.N.Souza
- Calligraphy

Modern Indian Art

Evolution of Modern Indian Art

Contemporary art began with the British rule in India

- Raja ravi varma, Amrita Shergil, Gaganendranath Tagore were the pioneers of contemporary Indian Art
- Along with western methods like cubism, surrealism etc they also tried the eastern methods of painting
- Lot of experiments were done in print making (Woodcut, Lithograph, Etching etc.).
- Progressive artists group (PAG) of Bombay exhibited paintings of F.N. Souza, M.F. Hussain and others in 1947

Modern art movements were introduced in northern and southern parts of India

Modern Indian Art

Print making

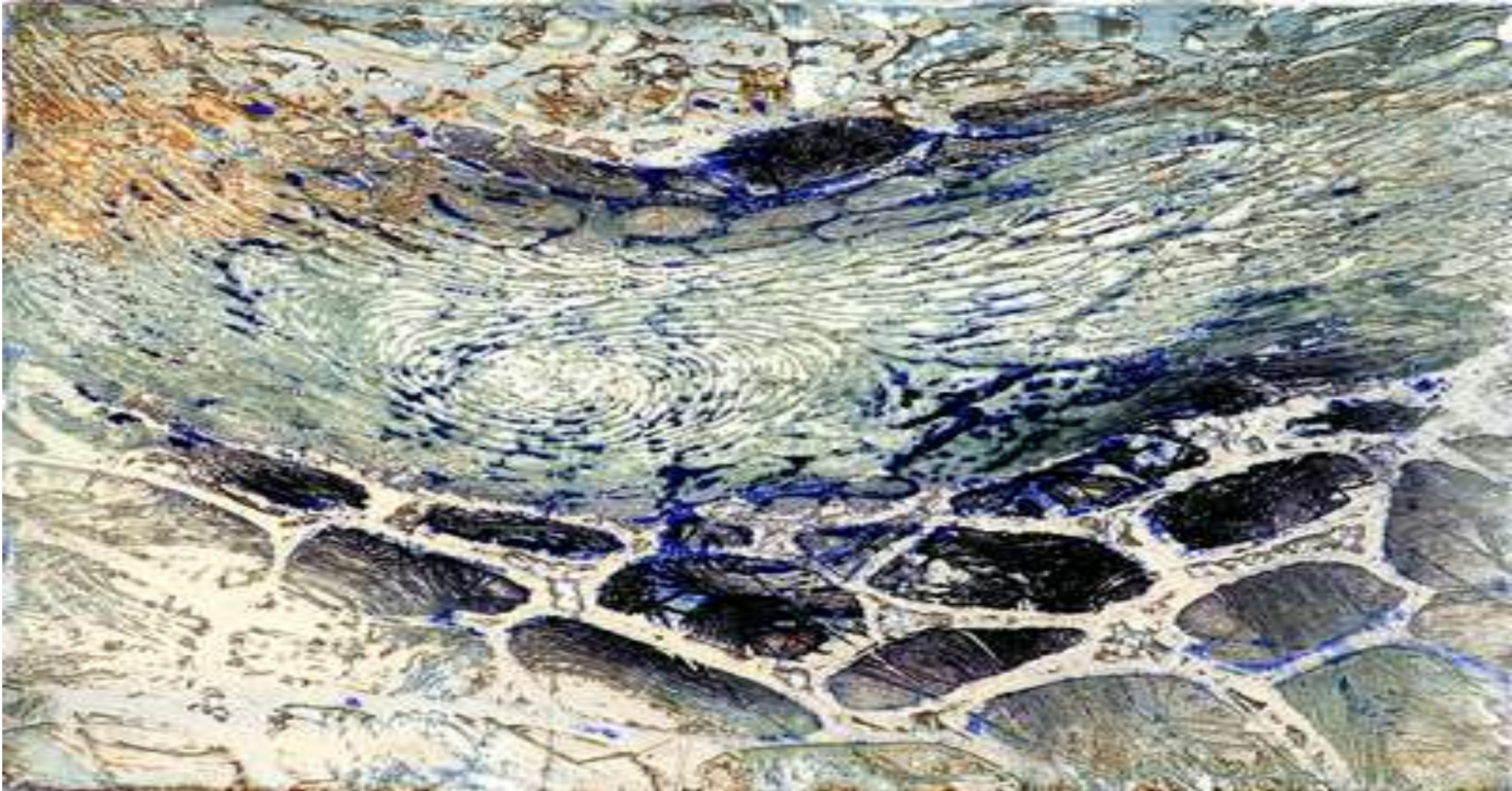
It is a popular form of art used to produce large number of copies of the same painting

Some of the print making techniques are
Etching , Intaglio , Oilography , lithography

Fresco Buono Technique

- It is a method of wall painting
- In this technique powdered pigment colours are mixed in water and applied to wet freshly laid plaster wall.
- In this method colour becomes part of the wall and lasts long

Whirlpool



Whirlpool

Whirlpool

Krishna Reddy

- His main interest is to capture the force of nature
- One of the famous print makers of his time

Whirlpool

- Masterpiece of Krishna reddy
- Done in intaglio process-where the lines of design are incised in copper or zinc plate.ink is placed on it damp paper is placed on it and print is taken by putting pressure on the machine
- Everything is lost in the cosmic whirlpool
- Images in the painting are non representational though stars,clouds,flowers can be identified
- Medium –Intaglio on paper

Mediaeval Saints



Mediaeval Saints

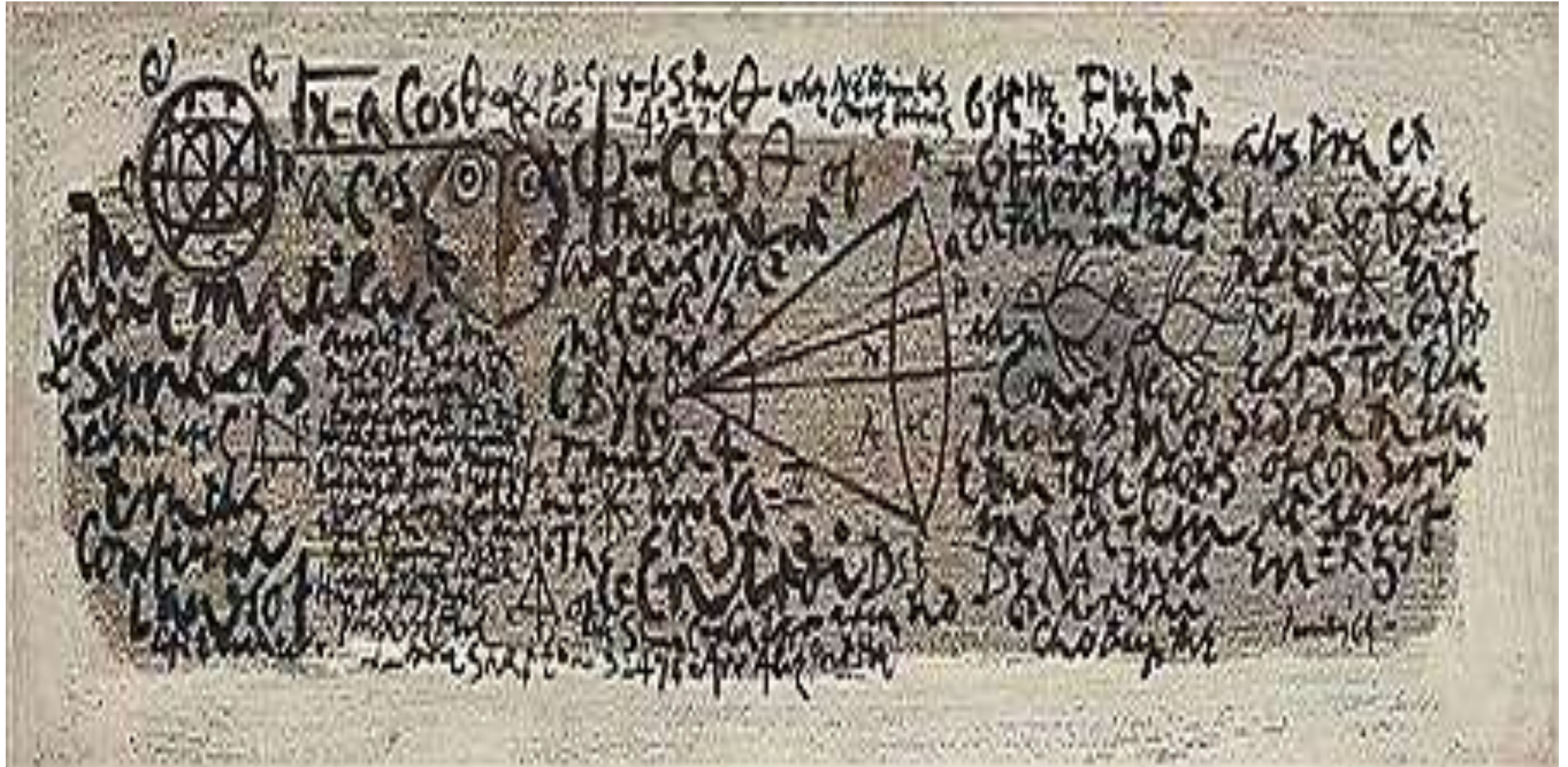
Benode Behari Mukherjee

- He learnt art of landscaping from Japan and was a student of Nandalal Bose, Bengal school of painter
- He used simple lines like Japanese artists
- He suffered from weak eyesight from childhood and became totally blind later
- None of this stopped his creative urge
- In spite of blindness, he created a huge mural at Kalabhavan, Shantiniketan

Mediaeval Saints

- It is a mural (wall painting) depicted in Hindi Bhavan by “Fresco Buono” technique
- This painting depicts the saints of different religions of India
- Composition is well planned and suits the shape and size of the wall
- Elongated human figures arranged in river-like flow
- Largeness of the figures express their spiritual greatness
- Smaller figures represent common people engaged in everyday activities
- Colours are very limited

Words and symbols



Words and Symbols

K.C.S. Panikar

- He was influential and pioneer among contemporary Indian artists in south india
- Student of Bengal school and Madras school of Art
- His style went from realistic to Geometric
- He established first artist village of India near Chennai called “Cholamandalam” which inspired many painters from south

Words and Symbols

- The painting is an experimental work in which space is covered with calligraphy
- Panikar used Mathematical symbols,Arabic Figures,Roman Scripts,Malayalam Scripts
- Design looks like a horoscope
- Tantric Symbols were also used
- Colours play a nominal role
- Medium was oil on board

Landscape in Red



Landscape in Red

F.N.Souza

- He was one of the young painter to form “Progressive Artists Group(PAG)”
- Later he left india and settled in London
- He was one of the top five artists to represent PAG internationally
- He protested against religious and social superstitions through his paintings
- His own style combines Indian temple sculpture forms with Western Art
- He was compared with Picasso by European critics

Landscape in Red

- The painting is an experimental cityscape
- Artist captured the look of a city which is a concrete jungle
- Red colour is predominant with splashes of green
- No rule of perspective is followed
- In spite of that depth of space is clearly defined in the painting

List of Volunteers

Embrace-NIOS lesson adaptation project

(A community initiative of Harchan Foundation Trust)

Mentors (Volunteers) : Banu Arjun, Hema Bhatia, Indumathi , Kalpana Sankar, Priya Balasubramanian, Renu Goyal, Sowmya Srikumar, Viraja.

Special educator/Parent Volunteers:

Beverly Sujit ,Chantelle Saldana, Gayathri,Haritha Meda,Jaishree Muralidharan, Madhushree Bhat, Meenakshi, Nisha Narayanan, Pavithra, S. Arjun , Savita Sharma Bhardwaj, Sathyabhama Naryanan, Selvarani, Shakkeela Narikkoottungal, Shweta Taneja, Sucharitha Karthik, Suja Varghese, Sunitha R , Rohitesh Sharma , Tinu Anna Sam.

"volunteers don't necessarily have the time, they just have the **HEART**."

~ elizabeth andrew

Thank You
Volunteers.

URLs of images used in this presentation

Slide No.	Subject	URL
6	Whirlpool	https://hilo.hawaii.edu/~art/gallery/g/p/1210620369.jpg
8	Mediaeval Saints	https://artanddeal.in/cms/wp-content/uploads/2015/02/80.jpg
10	Words and symbols	http://3.bp.blogspot.com/-8lz8BakbQdo/VXfol6tY2II/AAAAAAAAA6fA/0BkzctXSNpM/s640/kcs--2-2-2-2.jpg
12	Landscape in Red	https://www.flexiprep.com/NIOS-Notes/Secondary/Painting/posts/NIOS-Class-10-Painting-Chapter-9-Contemporary-Indian-Art-Part-2/Landscape-In-Red.png

