

NIOS lesson adaptation project

by  **Embrace** Volunteers
The power within you!

(A community initiative of Harchan Foundation Trust)

Lesson-5 RENAISSANCE

This project is aimed at supporting children with different needs. Information provided is adapted to the best of knowledge by the volunteers. For complete information please refer to the NIOS resources in <https://www.nios.ac.in/online-course-material/secondary-courses.aspx>.

KWL Chart

What you know (before lesson)	What will you learn	What you learnt (After Lesson)
	<ul style="list-style-type: none">❖ Evolution of Renaissance❖ Famous art works❖ Birth of Venus❖ Monalisa❖ Pieta❖ The night watch	

Keywords

- Renaissance
- Sandro Botticelli
- Michael Angelo
- Leonardo da Vinci
- Rembrandt
- Monalisa
- Pieta

Renaissance

- Renaissance means Re-Birth.
- Depicts the revival of art, architecture and literature in 14th to 17th Century.
- Began with revival of ancient Greek and Roman ancient culture.
- Called as “**Age of Enlightenment**” because of new experiments and discoveries.
- **Main Features of Renaissance**
 - Renaissance period gave more importance to anatomical corrected human body with perspective.
 - Pyramidal composition.
 - Balance of light and shade

Main Features of Renaissance

Renaissance started from Early Renaissance to High Renaissance to Mannerism to Baroque

14th Century Renaissance

Gothic methods of narration and less anatomy knowledge

Prominent Artists –Duccio, Masaccio

15th Century Renaissance

Balance and harmony in Art and Nature

Perfect use of light and shade

Famous painters –Leonardo da vinci , Raphael ,Michael Angelo

Mannerism

Principles of High Renaissance

Represent elongated figures in illogical spaces

Importance to show human soul & correct anatomy

Renaissance

Title	Birth of venus	Monalisa	Pieta	The Night Work
Artist	Sandro Botticelli	Leonardodavinci	Michael Angelo	Rembrandt
Medium	Tempera on canvas	Oil on poplar wood	Marble Sculpture	Oil on Canvas
Style	Renaissance	Renaissance	Renaissance	Renaissance
Collection	Galleria degli Uffizi,Florence	Louvre Museum,Paris	St.Peter's Rome	Rijks Museum,Armsterdam

Venus was shown emerging from water on shell



fsdfdfd
sdfsdfs
fdsfsf
dsfsdfs
dfdsdd
ffdfdfd
f

Birth of Venus

- Venus shown as full grown woman
- Nude goddess represents spiritual love.
- Symbolizes beauty and growth
- Elongate neck, left shoulder slopes at unusual angle
- Slim and long limbs
- One side -Goddess of season offers her embroidered cloth to cover her body
- Other side-wind god like angels free flowing in air
- Cool artificial light adds soft harmonious beauty to the painting

Monalisa



Monalisa

About Monalisa

- Women sitting with mysterious smile.
- Which seems to welcome observer
- Brightly lit face with hair ,veil and shadows
- No visible facial hair.
- No eyebrows and no eyelashes
- Smile more striking when looking at eye than mouth itself
- Vast landscape behind with icy mountain, valley, and curved river.
- Medium-oil colours on poplar wood

Leonardo da Vinci was regarded as scientist and artist

Famous paintings are

- ✓ The Last Supper.
- ✓ The Virgin of the rocks
- ✓ Mona Lisa

Pieta



Pieta

About Pieta

- Sculpture made by Michael Angelo.
- Created from a single slab of marble
- It is “Virgin Mary” holding the dead body of Christ in her hands.
- Mother sits while Christ rests dead on her lap.
- Structure is pyramidal in shape.
- Unique drapery and has strong anatomy details
- This was a special work of art even in the Renaissance because at that time, multi-figured sculptures were rare.

Michael Angelo

- *His work had a balance of renaissance ideals and his own artistic creativity.*
- *His famous work Pieta shows unique drapery movements and anatomy details.*
- *Other famous works are “David”, “Moses”, “Frescoes” on the ceiling of Sistine chapel in Rome*

The Night Watch



© Getty

The Night Watch

Characteristic features of Rembrandt paintings	Paintings see the mysteries in the play of light and shade. “Night watch “ by Rembrandt belongs to Baroque painting style
Theme of “The Night Watch”	Upto 1940 the painting was kept coated with Varnish and gave impression as night scene but later after removing varnish it came to be known as broad day light
Painting illustrates	<ul style="list-style-type: none">• Young captain giving order to his lieutenant to march his civilians• Captain dressed in black with a red sash• Lieutant and a small girl wearing yellow dress symbolizing victory• A white chicken hanging from the girl’s belt represents defeat of enemy• Drummer in the background to energize the troop• Painting shows effective use of light and shadow

List of Volunteers

Embrace-NIOS lesson adaptation project

(A community initiative of Harchan Foundation Trust)

Mentors (Volunteers) : Banu Arjun, Hema Bhatia, Indumathi , Kalpana Sankar, Priya Balasubramanian, Renu Goyal, Sowmya Srikumar, Viraja.

Special educator/Parent Volunteers:

Beverly Sujit ,Chantelle Saldana, Gayathri,Haritha Meda,Jaishree Muralidharan, Madhushree Bhat, Meenakshi, Nisha Narayanan, Pavithra, S. Arjun , Savita Sharma Bhardwaj, Sathyabhama Naryanan, Selvarani, Shakkeela Narikkoottungal, Shweta Taneja, Sucharitha Karthik, Suja Varghese, Sunitha R , Rohitesh Sharma , Tinu Anna Sam.

"volunteers don't necessarily have the time, they just have the **HEART**."

~ elizabeth andrew

Thank You
Volunteers.

URLs of images used in this presentation

Slide No.	Subject	URL
5	Birth of venus	https://www.artsventura.org/wp-content/uploads/sites/www.artsventura.org/images/Botticelli-The-Birth-of-Venus-c.-1482.jpg
	Monalisa	https://upload.wikimedia.org/wikipedia/commons/thumb/3/39/Leonardo_da_Vinci_043-mod.jpg/330px-Leonardo_da_Vinci_043-mod.jpg
7	Pieta	https://upload.wikimedia.org/wikipedia/commons/thumb/1/1f/Michelangelo%27s_Pieta_5450_cropncleaned_edit.jpg/375px-Michelangelo%27s_Pieta_5450_cropncleaned_edit.jpg
8	The night watch	https://ychef.files.bbci.co.uk/976x549/p070wbmx.jpg

