

NIOS lesson adaptation project

by  **Embrace** The power within you! Volunteers

(A community initiative of Harchan Foundation Trust)

Lesson- 4

FOLK ART OF INDIA

This project is aimed at supporting children with different needs. Information provided is adapted to the best of knowledge by the volunteers. For complete information please refer to the NIOS resources in <https://www.nios.ac.in/online-course-material/secondary-courses.aspx>.

KWL Chart

What you know (before lesson)	What will you learn	What you learnt (After Lesson)
	<ul style="list-style-type: none">❖ Different regional and background of folk art forms of India❖ Medium, technique and style of folk arts❖ Design and motifs used.❖ Different kinds of ritualistic folk art.	

Keywords

- Utilitarian
- Ritualistic
- Individualistic
- Kolam
- Phulkari
- Kanthas
- Geometrical
- Embroidery
- Motifs
- Kalamkari
- Madhubani
- Kalighat

Folk Art of India

Title	floor painting	chadar	Kantha
Style	Kolam	Phulkari	Kantha stitching
Medium	Rice paste and pigment	embroidery on cloth with coloured thread	Embroidery on silk with coloured thread
Period	1992	contemporary	contemporary
Site	Thanjavur - Tamilnadu	from Punjab	from Bengal
Motifs	Objects from nature	Geometrical designs	Human and animal figures

Folk Art of India

Three types of folk art

- Ritualistic.
- Utilitarian.
- Individualistic

Ritualistic art	Utilitarian art	Individualistic
<u>Example</u> -Pichuai -Alpana -Patachitra -Kolam	<u>Example</u> -Decorative wood carving -Embroidery -Basket work -Earthenware	An individualistic type of folk art was created by folk artists. Within the old format a new style is developed by the folk artist. <u>Example</u> Madhubani painting and Kantha design.

Kolam

Floor decoration arts	Alpana,Rangoli,Kolam,Sanjhi
Design & motifs	Floral,geometric forms Symbolic forms like lamp,coconut trees
About kolam	<ul style="list-style-type: none">• Kolam is done during Pongal and other festivals• Done in front of house and deity idols• Bright colours like red,orange,blue,yellow are used• Shows drawing skill of housewives



Kolam

Method / How kolam is done

- Floor should be made wet by sprinkling water
- Dry coarse ground rice flour is held between thumb and forefinger
- Hands keep on moving
- Rice powder is rubbed to release along the design
- Fluency comes by experience
- Girls learn from mother & grandmother



Phulkari

Meaning	Flowered work
Materials Used	Floss-Silk thread , coarse cotton cloth
Predominant colours	Gold of the ripening wheat harvest in Punjab
Design & motifs	geometric forms squares ,triangles ,straight lines,and zig-zag lines



Floss Silk Tree



Phulkari

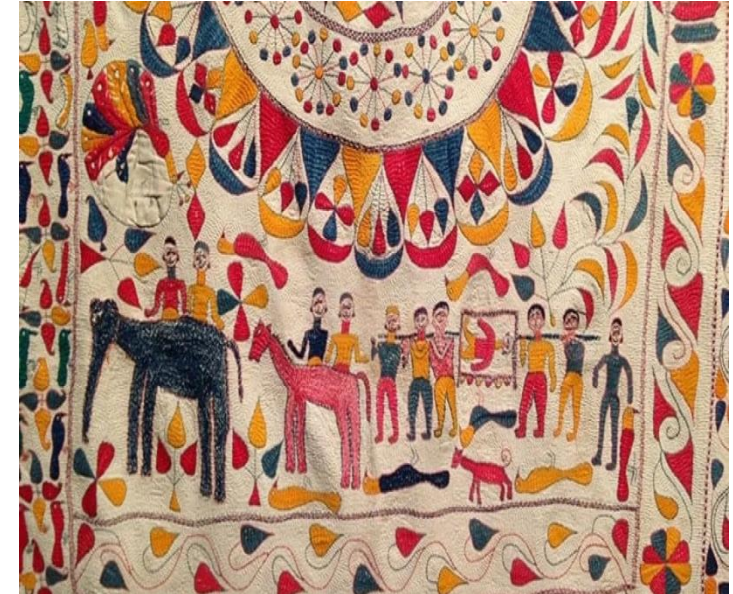
Method / How Phulkari pattern is done

- First outline of each section is done
- Proceeds in a direction that contrasts with the section adjacent to it
- Combination of vertical and horizontal stitches results in beautiful patterns



Kantha Stitching

Kantha	Bengal's folk tradition of embroidery and quilting Kalighat pata chitra influenced kantha Motifs
Designs & Motifs	From rural landscape ,rural festivals, historical figures, objects from daily life, and circus activities.
Functional objects with Kantha motifs	Quilts ,wedding mats, bags , wraps for mirror, and jewellery
Kantha Saree	<i>Kantha sarees are from Bengal .Kantha saree has beautiful embroidery.</i>



List of Volunteers

Embrace-NIOS lesson adaptation project

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"volunteers don't necessarily have the time, they just have the **HEART**."

~ elizabeth andrew

Thank You
Volunteers.

URLs of images used in this presentation

Slide No.	Subject	U R L
5	kolam	https://c8.alamy.com/comp/C7BYCY/hand-doing-a-kolam-drawing-C7BYCY.jpg
7	Phulkari	https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcTSzTeT3QR9LwrQbJy5nppuG60DyesXdxxmsg&usqp=CAU
8	kantha	https://i.pinimg.com/originals/da/30/5c/da305c86746d766b320bfaeae44cb0a1.jpg

